

**QQI**Quality and Qualifications Ireland
Dearbhú Cáilíochta agus Cáilíochtaí Éireann

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Independent Evaluation Report on an Application for Validation of a Programme of Education and Training

Part 1

Provider name	Carlow College
Date of site visit	14/3/2018
Date of report	13/4/18

Overall recommendations

Principal programme	Title	BA (Honours) in Arts and Humanities
	Award	Bachelor of Arts
	Credit	240
	Recommendation <i>Satisfactory OR Satisfactory subject to proposed conditions¹ OR Not Satisfactory</i>	Satisfactory

Embedded programme	Title	BA in Arts and Humanities (Exit Award only)
	Award	Bachelor of Arts
	Credit	180
	Recommendation <i>Satisfactory OR Satisfactory subject to proposed conditions OR Not Satisfactory</i>	Satisfactory
Embedded programme	Title	N/A

¹ Normally an application that fails to meet the criteria in any of its aspects will be considered as not satisfactory. Nevertheless, so as to ensure that the validation process will not be implemented unreasonably, if an independent evaluation finds that a programme virtually meets the validation criteria but needs some minor modifications, the independent evaluation could conclude "Satisfactory subject to recommended special conditions" where the special conditions prescribe the defects that require to be corrected.

Further, in exceptional cases the 'special conditions' may be used to identify parts of the application that are considered satisfactory on a stand-alone basis. For example, an application might propose a programme to be provided at two locations but the independent evaluation report may find the application satisfactory on condition that it be provided only at one specified location and not at the other. These conditions will not however be used to recommend that QQI can be satisfied with a programme conditional on a different QQI award (e.g. at a lower NFQ level or having a different CAS award title) being sought than the one identified in the application.

	Award	
	Credit	
	Recommendation <i>Satisfactory OR Satisfactory subject to proposed conditions OR Not Satisfactory</i>	

Evaluators

Evaluators		
Name	Role	Affiliation
Prof Margaret Kelleher	Panel Chair	Chair of Anglo-Irish Literature and Drama, UCD
Dr Michael Tobin	Panel Secretary	Head of Lifelong Learning, Athlone IT
Dr Jacinta Prunty	Academic Expert	Head of Department of History, Maynooth University
Dr Heike Schmidt Felzmann	Academic Expert	Lecturer in Philosophy/Ethics, School of Philosophy, NUI Galway
Rev. Prof Eamonn Conway	Academic Expert	Head of Theology and Religious Studies, Mary Immaculate College, University of Limerick
Mr Richard Daly	Industry Expert	Principal, Athy College, Co Kildare
Dr Fiona Nutty	Academic Expert	Lecturer in Psychology, Department of Applied Arts, School of Humanities, Waterford IT
Ailbhe Rogers	Learner Representative	PhD Student (History), Maynooth University

Principal Programme – BA (Honours) in Arts and Humanities

Names of centres where the programmes are to be provided	Maximum number of learners (<i>per centre</i>)	Minimum number of learners
Carlow College, College St, Carlow	60	10

Enrolment interval (<i>normally 5 years</i>)	Date of first intake	September 2018
	Date of last intake	September 2022
Maximum number of annual intakes	1	
Maximum total number of learners per intake	60	
Programme duration (months from start to completion)	48	
Target learner groups	CAO and Mature Students (full and part-time)	
Approved countries for provision	Ireland	
Delivery mode: Full-time/Part-time	Full-time/Part-time	
The teaching and learning modalities	Combination of face to face lectures/tutorials/seminars/workshops and online supports	
Brief synopsis of the programme (e.g. who it is for, what it is for, what is involved for learners, what it leads to.)	<p>The BA (Hons) in Arts and Humanities introduces learners to the ideas, events, and cultural heritage that has influenced western conceptions of humanity and society. In addition to furnishing learners with the knowledge which constitutes traditional European notions of humanity and cultural production, the programme develops learner skills in critical thinking, analysis and social awareness. This programme is designed to allow learners who wish to teach in secondary schools to achieve the Teaching Council of Ireland's requirements for subject content in English, History and Religion.</p> <p>Programme Aims</p> <p>Through a comprehensive exploration of the major ideas, events and beliefs in Western thought, the BA (Hons) in Arts and Humanities aims to provide learners with the knowledge, skills and values relevant to personal enrichment and professional work. This programme is a multidisciplinary Level 8 degree comprising of a range of Arts and Humanities disciplines which are intended to assist learners as they develop as reflective, critical thinkers who are socially engaged and appreciate learning as a life-long activity.</p>	
Summary of specifications for teaching staff	Level 9 and/or upwards in cognate area	
Summary of specifications for the ratio of learners to teaching-staff	150:1 (where modules are shared with BA in Arts & Humanities and the BA (Hons) in English & History) 120:1 (where modules are shared with BA in Arts & Humanities) 60:1 (stand alone modules) 20:1 Tutorials at Stage 1 and 2 20:1 Drama and Performance and Creating Drama modules 15:1 Creative Writing modules	

Programmes being replaced (applicable to applications for revalidation)		
Code	Title	Last enrolment date
PG20128	BA (Honours) in Humanities	2017

Embedded programme – BA in Arts and Humanities (Exit Award)²

(Exit Award only – this will not be offered independently to the principal programme)

Names of centres where the programmes are to be provided	Maximum number of learners (per centre)	Minimum number of learners
Carlow College, College St, Carlow	60	10

Enrolment interval (normally 5 years)	Date of first intake	September 2018
	Date of last intake	September 2022
Maximum number of annual intakes	1	
Maximum total number of learners per intake	60	
Programme duration (months from start to completion)	36	
Target learner groups	This Exit award is for Stage 3 learners who for unexpected reasons are unable to continue to the final stage (Stage 4) of the principal programme and wish to exit with an award of BA in Arts and Humanities.	
Approved countries for provision	Ireland	
Delivery mode: Full-time/Part-time	Full-time/part-time	
The teaching and learning modalities	Combination of face to face lectures/tutorials/seminars/workshops and online supports	
Brief synopsis of the programme (e.g. who it is for, what is it for, what is involved for learners, what it leads to.)	<p>The three-year Level 7 Exit Award programme provides learners with broad and some specialised modules in the core disciplines of English, History, Philosophy, Theology and Psychology, along with some additional electives in Creative Writing, Media Studies, and Drama and Performance. The programme provides opportunities for those learners to deepen their knowledge of at least two core disciplines, or who wish to undertake a broader Arts and Humanities education, and who wish to acquire the transferable skills that the programme develops to related or other fields of experience, learning or professional work.</p> <p>The programme is designed so that learners can explore ideas, events and beliefs in Western thought across a range</p>	

² This only needs to be completed where embedded programmes may be offered independently of the principal programme. Add more subsections if there are more than one embedded programmes proposed to lead to QQI awards.

	<p>of disciplines. It aims to provide learners with the knowledge, skills and values relevant to personal enrichment and professional work and which is intended to produce reflective, critical thinkers who are socially engaged and appreciate learning as a life-long activity.</p> <p>Learners acquire key skills, knowledge and competencies, which can lead to further undergraduate study to Level 8 and employment.</p>
Summary of specifications for teaching staff	Level 9 and/or upwards in cognate area
Summary of specifications for the ratio of learners to teaching-staff	<p>150:1 (where modules are shared with BA in Arts & Humanities and the BA (Hons) in English & History)</p> <p>120:1 (where modules are shared with BA in Humanities)</p> <p>60:1 (stand alone modules)</p> <p>20:1 Tutorials at Stage 1 and 2</p> <p>20:1 Drama and Performance and Creating Drama modules</p> <p>15:1 Creative Writing modules</p>

Programmes being replaced (applicable to applications for revalidation)		
Code	Title	Last enrolment date
	N/A	

Module³ - N/A

Programmes being replaced

Programmes being replaced (applicable to applications for revalidation)		
Code	Title	Last enrolment date
PG20128	BA (Honours) in Humanities	2017

³ This only needs to be completed where modules may be offered independently. Add more subsections if there are more than one modules proposed to lead to QQI awards.

Other noteworthy features of the application

INSTRUCTIONS FOR PREPARING THE INDEPENDENT EVALUATION REPORT

Evaluators completing this report are expected to understand **Core policies and criteria for the validation by QQI of programmes of education and training 2016**.

Note that in making its determination QQI

- Will consider the findings of the validation process including the **independent evaluation report** along with the applicant's response to this report;
- May consider any other information received in respect of the process;
- May consider an account of the conduct of the process and its context noting any concerns or complaints expressed by the applicant.

The independent evaluation report must address whether the programme meets the validation criteria in general and in detail.

The independent evaluation report must, for each programme, embedded programme and module that leads to a QQI award:

- (1) Outline the salient characteristics of the proposed programmes (Part 1);
- (2) Outline whether and how the QQI validation criteria and sub-criteria are addressed by the application for validation citing evidence from the application documentation and other findings (e.g. from the site visit);
- (3) Address whether the principal programme, and any embedded programme, and any module proposed to lead to a minor award, meets the validation criteria in general and in detail. (Part 2 and Part 3)
- (4) Include one of the following overall conclusions in light of the applicable validation policies and criteria:
 - Satisfactory (meaning that it recommends that QQI can be satisfied in the context of unit 2.3 of **Core policies and criteria for the validation by QQI of programmes of education and training**);
 - Satisfactory subject to proposed special conditions (specified with timescale for compliance for each condition; these may include proposed pre-validation conditions i.e. proposed (minor) things to be done to a programme that almost fully meets the validation criteria before QQI makes a determination);
 - Not satisfactory.
- (5) Give precise reasons for the conclusions organised under each of the 12 criteria (for the programme and each embedded programme and any modules proposed to lead to QQI awards) citing supporting evidence. **If any criteria or sub-criteria are not met by the application this must be stated explicitly giving precise reasons with evidence.** A "Not Satisfactory" recommendation may be justified if any one of the applicable criteria or sub-criteria are not demonstrated to be satisfied.

All independent evaluation reports are required to provide a rationale for any proposed special conditions and recommendations to the provider as well as the overall conclusion.

The report may also propose recommendations for consideration by the provider.

Part 1A Evaluation of the Case for an Extension of the Approved Scope of Provision (where applicable).

Part 1A, does not normally require completion, and only needs to be addressed when the proposed new programme extends of the scope of provision.

After a provider has had a programme validated it may seek to extend the approved scope of provision by applying for validation of a programme that extends the scope. A more elaborate evaluation process may be required when scope is to be extended. This may require the provider to first modify its quality assurance procedures to extend their scope and have these approved by QQI.

Validation alone may extend the scope to a limited extent (e.g. within the provider's existing approved QA procedures).

Comment on the case for extending the applicant's Approved Scope of Provision to enable provision of this programme.

Part 2 Evaluation against the validation criteria

QQI's validation criteria and sub-criteria are copied here in grey panels.

Criterion 1

The provider is eligible to apply for validation of the programme	
a) The provider meets the prerequisites (section 44(7) of the 2012 Act) to apply for validation of the programme.	
b) The application for validation is signed by the provider's chief executive (or equivalent) who confirms that the information provided is truthful and that all the applicable criteria have been addressed.	
c) The provider has declared that their programme complies with applicable statutory, regulatory and professional body requirements. ⁴	
Satisfactory (yes, no, partially)	Comment
Yes	The provider is eligible to apply for validation of the programme

Principal programme – BA (Honours) in Arts and Humanities

Carlow College meets the prerequisites of Section 44(7) of the 2012 Act. The panel met with the President who confirmed orally and in writing the veracity of all the information provided and confirmed that all the applicable criteria have been met.

Embedded programme⁵ - BA in Arts and Humanities (Exit Award only)

Carlow College meets the prerequisites of Section 44(7) of the 2012 Act. The panel met with the President who confirmed orally and in writing the veracity of all the information provided and confirmed that all the applicable criteria have been met.

Module⁶

N/A

⁴ This criterion is to ensure the programme can actually be provided and will not be halted on account of breach of the law. The declaration is sought to ensure this is not overlooked but QQI is not responsible for verifying this declaration of enforcing such requirements.

⁵ Add more subsections if there are more than one embedded programmes.

⁶ This only needs to be completed where modules may be offered independently. Add more subsections if there are more than one modules proposed to lead to QQI awards.

Criterion 2

The programme objectives and outcomes are clear and consistent with the QQI awards sought

- a) The programme aims and objectives are expressed plainly.
- b) A QQI award is specified for those who complete the programme.
 - (i) Where applicable, a QQI award is specified for each embedded programme.
- c) There is a satisfactory rationale for the choice of QQI award(s).
- d) The award title(s) is consistent with unit 3.1 of QQI's *Policy and Criteria for Making Awards*.
- e) The award title(s) is otherwise legitimate for example it must comply with applicable statutory, regulatory and professional body requirements.
- f) The programme title and any embedded programme titles are
 - (i) Consistent with the title of the QQI award sought.
 - (ii) Clear, accurate, succinct and fit for the purpose of informing prospective learners and other stakeholders.
- g) For each programme and embedded programme
 - (i) The **minimum intended programme learning outcomes** and any other educational or training objectives of the programme are explicitly specified.⁷
 - (ii) The minimum intended programme learning outcomes to qualify for the QQI award sought are **consistent with** the relevant QQI awards standards.
- h) Where applicable, the **minimum intended module learning outcomes** are explicitly specified for each of the programme's modules.
- i) Any QQI minor awards sought for those who complete the modules are specified, where applicable.

For each minor award specified, the minimum intended module learning outcomes to qualify for the award are consistent with relevant QQI minor awards standards.⁸

Satisfactory (yes, no, partially)	Comment
Yes	The programme objectives are clear and consistent with the QQI awards sought.

Principal programme – BA (Honours) in Arts and Humanities

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

Detailed discussion took place between the panel and the programme team with respect to this criterion and the panel is satisfied that criterion 2 is fully addressed for this programme.

The programme aims and objectives are clear and consistent and are expressed plainly.

The programme title BA (Honours) in Arts and Humanities is consistent with the QQI award sought and is otherwise legitimate. The panel is satisfied that the rationale for the change in the title is appropriate and supported by the structure and content of the programme. In discussing the programme title, the programme team explained that the name Humanities is poorly understood; thus the inclusion of the word 'Arts' would make programme content clearer to prospective learners and would have a stronger presence in the market place while the retention of the word "Humanities" is an important reflection of other aspects of the College's distinctive expertise. **The panel recommends that the new title, BA (Honours) in Arts and Humanities, be put forward for validation.**

⁷ Other programme objectives, for example, may be to meet the educational or training requirements of a statutory, regulatory or professional body.

⁸ Not all modules will warrant minor awards. Minor awards feature strongly in the QQI common awards system however further education and training awards may be made outside this system.

The panel, having examined the alignment of Minimum Intended Programme Learning Outcomes against the QQI award standards, is satisfied that Minimum Intended Programme Learning Outcomes have been clearly and explicitly expressed and are consistent with the QQI Award Standards. Furthermore, Minimum Intended Module Learning Outcomes are explicitly specified in all module descriptors throughout Section 6 of the modified programme documentation.

Embedded programme - BA in Arts and Humanities (Exit Award only)

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

The programme aims and objectives provide a clear and focused overview of the programme, consistent with the requirements for a generic level 7 programme as expressed by QQI. The aims and objectives of the Exit Award are constituent of the Aims and Objectives of the principle programme.

The rationale for the choice of QQI award is in accordance with the QQI *Policy and Criteria for Making Awards* and QQI *Policy for Determining Awards Standards*. The mapping of the embedded award's MIPLOs against the QQI award is explicitly specified. The award title for the degree is consistent with the common awards system as outlined in the QQI Policy and Criteria for Making Awards in relation to a single programme. The title is clearly stated and relevant to the programme fields of study, designed for maximum transparency for prospective learners and stakeholders. The programme title is clear and relevant to the programme fields of study. The panel noted that the change in title to the principal programme would also apply to the embedded exit award – BA in Arts and Humanities. **The panel recommends that the new title, BA in Arts and Humanities be put forward for validation.**

The minimum intended programme learning outcomes are explicitly specified in relation to knowledge, know-how, skill and competencies consistent with QQI Generic Awards Standards. A comprehensive mapping of MIMLOs to MIPLOs has been carried out for each of the three stages of the programme demonstrating alignment between module and programme. Each module descriptor has specified minimum module learning outcomes and they are linked with the relevant MIPLOs.

Criterion 3

The programme concept, implementation strategy, and its interpretation of QQI awards standards are well informed and soundly based (considering social, cultural, educational, professional and employment objectives)

- a) The development of the programme and the intended programme learning outcomes has sought out and taken into account the views of stakeholders such as learners, graduates, teachers, lecturers, education and training institutions, employers, statutory bodies, regulatory bodies, the international scientific and academic communities, professional bodies and equivalent associations, trades unions, and social and community representatives.⁹
- b) The interpretation of awards standards has been adequately informed and researched; considering the programme aims and objectives and minimum intended programme (and, where applicable, modular) learning outcomes.
 - (i) There is a satisfactory rationale for providing the programme.
 - (ii) The proposed programme compares favourably with existing related (comparable) programmes in Ireland and beyond. Comparators should be as close as it is possible to find.
 - (iii) There is support for the introduction of the programme (such as from employers, or professional, regulatory or statutory bodies).
 - (iv) There is evidence¹⁰ of learner demand for the programme.
 - (v) There is evidence of employment opportunities for graduates where relevant¹¹.
 - (vi) The programme meets genuine education and training needs.¹²
- c) There are mechanisms to keep the programme updated in consultation with internal and external stakeholders.
- d) Employers and practitioners in the cases of vocational and professional awards have been systematically involved in the programme design where the programme is vocationally or professionally oriented.
- e) The programme satisfies any validation-related criteria attaching to the applicable awards standards and QQI awards specifications.

Satisfactory (yes, no, partially)	Comment
Yes	The programme concept, implementation strategy and interpretation of QQI awards standards are well informed and soundly based.

Principal programme – BA (Honours) in Arts and Humanities

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

The review of the existing programme undertook a comprehensive analysis of the views of learners, graduates, employers, external stakeholders, prospective learners, providers where graduates progress to, programme lecturing staff and other relevant staff members. The review process also included a review of comparable degree programmes, including their MIPLOS where they were published. The review also included reference to the national qualifications framework and the quality framework for programme development as outlined in the *QQI Policy and Criteria for Making Awards* and *QQI Policy for Determining Awards Standards*. The outcomes of the review process informed the development of the programme concept, rationale, aims, objectives and intended learning outcomes.

⁹ Awards standards however detailed rely on various communities for their interpretation. This consultation is necessary if the programme is to enable learners to achieve the standard in its fullest sense.

¹⁰ This might be predictive or indirect.

¹¹ It is essential to involve employers in the programme development and review process when the programme is vocationally or professionally oriented.

¹² There is clear evidence that the programme meets the **target learners'** education and training needs and that there is a clear demand for the programme.

The programme was benchmarked against comparative programmes in Ireland and elsewhere, where it was possible to find programmes of a similar duration, structure, discipline offerings and ethos. Although the BA (Hons) in Arts and Humanities is relatively unique in its composition, comparisons with similar programmes demonstrate consistency with programme learning outcomes and award standards.

In 2017, demand for Arts and Humanities programmes increased. The programme allows learners to focus on discipline stream options in core disciplines and provides the strength in each for learners to attain the necessary credit requirements to progress to postgraduate courses and employment opportunities, which are stated aims and objectives of the programme.

The review mechanisms include evaluation processes with learners, programme staff and external stakeholders. The programme will be updated annually in the light of Programme Board meetings, Monitoring Reports and the reports of the External Examiners and the views of the Academic Council. Programme review mechanisms are outlined in the College's QA policy. There will be a mid-cycle review every two and a half years.

Embedded programme- BA in Arts and Humanities (Exit Award only)

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

The development of the programme and the intended programme learning outcomes sought out and took into consideration views from stakeholders such as learners, graduates, teachers, lecturers, education and training institutions and employers. Consequently, the embedding of the Exit Award was designed to ensure consistency with the development of the principle programme and its IPLOs.

The development of the embedded programme also followed a process of curriculum development that is cognisant of educational philosophies, teaching, learning and assessment strategies, and involved extensive consultation and dialogues with programme staff, external experts and an Internal Panel review.

There is a clear rationale for the provision of this exit award. It is for Stage 3 learners who for unexpected reasons are unable to continue to the final stage (Stage 4) of the principal programme and wish to exit with an award of BA in Arts and Humanities.

The programme concept, implementation strategy and interpretation of QQI awards standards are well informed and soundly based. Criterion 3 is fully addressed for this programme.

Criterion 4

The programme's access, transfer and progression arrangements are satisfactory

- a) The information about the programme as well as its procedures for access, transfer and progression are consistent with the procedures described in QQI's policy and criteria for access, transfer and progression in relation to learners for providers of further and higher education and training. Each of its programme-specific criteria is individually and explicitly satisfied¹³.
- b) Programme information for learners is provided in plain language. This details what the programme expects of learners and what learners can expect of the programme and that there are procedures to ensure its availability in a range of accessible formats.
- c) If the programme leads to a higher education and training award and its duration is designed for native English speakers, then the level of proficiency in English language must be greater or equal to B2+ in the Common European Framework of Reference for Languages (CEFR¹⁴) in order to enable learners to reach the required standard for the QQI award.
- d) The programme specifies the learning (knowledge, skill and competence) that **target learners** are expected to have achieved before they are enrolled in the programme and any other assumptions about enrolled learners (programme participants).
- e) The programme includes suitable procedures and criteria for the **recognition of prior learning** for the purposes of access and, where appropriate, for advanced entry to the programme and for exemptions.
- f) The programme title (the title used to refer to the programme):-
 - (i) Reflects the core *intended programme learning outcomes*, and is consistent with the standards and purposes of the QQI awards to which it leads, the award title(s) and their class(es).
 - (ii) Is learner focused and meaningful to the learners;
 - (iii) Has long-lasting significance.
- g) The programme title is otherwise legitimate; for example, it must comply with applicable statutory, regulatory and professional body requirements.

Satisfactory (yes, no, partially)	Comment
Yes	The programme's access, transfer and progression arrangements are satisfactory.

Principal programme – BA (Honours) in Arts and Humanities

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

Procedures for access, transfer and progression are consistent with QQI's policy and criteria in this area. Information that will be made available to learners is clear, and generally, explicit. Programme information is available in a range of accessible formats such as the Student Handbook, the college prospectus and website, lecturers on the staff team. Learners are aware of what is expected from them and what they can expect from the programme. The panel are satisfied with Carlow College entry procedures and procedures for recognition of prior learning as outlined on pages 52-55 of Section 8 (Modified Programme).

The Panel are satisfied that the programme title is learner focused, meaningful to learners and has long-lasting significance and complies with all applicable statutory, regulatory and professional body requirements. The

¹³ Each of the detailed criteria set out in the Policy and criteria for access, transfer and progression in relation to learners for providers of further and higher education and training must be addressed in the provider's evaluation report. The detailed criteria are (QQI, restated 2015) arranged under the headings

- Progression and transfer routes
- Entry arrangements
- Information provision

¹⁴ http://www.coe.int/t/dg4/linguistic/Source/Framework_EN.pdf (accessed 26/09/2015)

programme title outlines the core areas of study in the programme and corresponds to the programme concept and framework. The core intended programme learning outcomes are represented by the title and the title is consistent with the standards and purposes of QQI level 8 awards. The programme title complies with the relevant statutory and regulatory requirements as outlined in the National Framework of Qualifications, the QQI *Policy and Criteria for Making Awards* and QQI *Policy for Determining Awards Standards*.

Embedded programme - BA in Arts and Humanities (Exit Award only)

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

Information about the programme, including programme-specific criteria, is set out in various documentation and modes including the relevant pages on the College website, the College prospectus and the Programme Handbook. The learner access, transfer and progression policies and procedures of the College apply to the Programme. The policies and procedures are consistent with the procedures described in QQI's policy and criteria for access, transfer and progression in relation to learners for providers of further and higher education and training.

Programme documentation is accessible in multiple formats. The requirements for admission to programmes at Carlow College (including Recognition of Prior learning) are set out in the relevant pages of the College's website, the College Prospectus and in the College's Quality Assurance Policies.

The core intended programme learning outcomes are represented by the title and the title is consistent with the standards and purposes of QQI level 7 awards. The programme title outlines the core areas of study in the programme and corresponds to the programme concept and framework.

Criterion 5

The programme's written curriculum is well structured and fit-for-purpose

- a) The programme is suitably structured and coherently oriented towards the achievement by learners of its intended programme learning outcomes. The programme (including any stages and modules) is integrated in all its dimensions.
- b) In so far as it is feasible the programme provides choice to enrolled learners so that they may align their learning opportunities towards their individual educational and training needs.
- c) Each module and stage is suitably structured and coherently oriented towards the achievement by learners of the intended *programme* learning outcomes.
- d) The objectives and purposes of each of the programme's elements are clear to learners and to the provider's staff.
- e) The programme is structured and scheduled realistically based on sound educational and training principles¹⁵.
- f) The curriculum is comprehensively and systematically documented.
- g) The credit allocated to the programme is consistent with the difference between the entry standard and minimum intended programme learning outcomes.
- h) The credit allocated to each module is consistent with the difference between the module entry standard and minimum intended module learning outcomes.
- i) Elements such as practice placement and work based phases are provided with the same rigour and attentiveness as other elements.
- j) The programme **duration** (expressed in terms of time from initial enrolment to completion) and its **fulltime equivalent contact time** (expressed in hours) are consistent with the difference between the minimum entry standard and award standard and with the credit allocation.¹⁶

Satisfactory (yes, no, partially)	Comment
Yes	The programme's written curriculum is well structured and fit for purpose.

Principal programme – BA (Honours) in Arts and Humanities

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

The programme design is informed by an integrated curriculum based on constructive alignment. Every module and stage are oriented towards the achievement of the minimum intended programme learning outcomes, by design. A staged approach was taken to ensure that the first and second year curriculum scaffolds independent learning engagement with module learning outcomes that are practical and focused on enabling learners to acquire and develop knowledge, skills and competencies in a structured way. Subsequently the third and fourth year curriculum provides opportunities for deeper and more specialist learning, analysis and skills-application. This is reflected in the programme structure, the mapping of module learning outcomes to programme learning outcomes and the programme and module assessment strategies. **The panel recommends an increase in Psychology credits to bring it to the same credit strength as the other disciplines on the programme.**

The programme structure and schedule is documented in detail from enrolment to graduation. The delivery of the programme is based on a coherent educational philosophy and corresponding pedagogies.

The credit allocation of 240 ECTS is consistent with the standards achieved for graduation at level 8 in terms of the emphasis on knowledge, know-how skills and competencies. The rationale for 240 credits is based on the

¹⁵ This applies recursively to each and every element of the programme from enrolment through to completion. In the case of a modular programme, the pool of modules and learning pathway constraints (such as any prerequisite and co-requisite modules) is explicit and appropriate to the intended programme learning outcomes.

¹⁶ If the duration is variable, for example, when advanced entry is available, this should be explained and justified

optimum time needed for learner development and achievement of the intended programme learning outcomes.

Placement modules, Catechetics and Teaching Placement 1: Primary and Catechetics and Teaching Placement 2: Post-Primary are subject to College and programme policies. The programme has a long standing association with local schools where learners go on placement, and is guided by feedback and evaluation from those schools. The Catechetics and Teaching Placement modules are further overseen by a Committee comprising the Programme Board Chair, Placement Co-ordinator and Theology lecturers.

The programme duration was finalised on the basis of required learner effort with regard to achieving the programme learning outcomes. The four year degree is consistent with programmes with similar offerings in higher education at level 8. The contact time at each stage is expressed in module descriptors and the Programme Stage Schedules. Contact hours are reflective of the European Credit Transfer System as agreed at Bologna in 1999 corresponding to learner effort and the award standard level.

Embedded programme - BA in Arts and Humanities (Exit Award only)

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

The programme structure is based on an integrated Stage-by-Stage approach where learning and assessment at module level is directly linked to the achievement of programme learning outcomes. The embedding of Exit Award at Stage 3 is a constituent part of that process and corresponds to Stages 1-3 of BA (Honours) in Arts and Humanities.

The programme offers suitable choice to learners after Stage 1. Learners can choose to concentrate on a number of different disciplines. In Stage 3 learners have a variety of elective choices inside discipline streams so that individual educational and future professional needs can be met. Criteria for the Teaching Council of Ireland and postgraduate progression can be met for those learners who progress to appropriate Level 8 study. **The panel recommends an increase in Psychology credits to bring it to the same credit strength as the other disciplines on the programme at this level.**

The programme structure and schedule consists of Stages 1-3 of the BA (Honours) in Arts and Humanities, with each module and stage oriented towards the achievement of the intended programme learning outcomes. The placement module, Catechetics and Teaching Placement 1: Primary is subject to college and programme policies. The programme has a long standing association with local schools where learners go on placement, and is guided by feedback and evaluation from those schools.

The credit allocation of 180 ECTS is consistent with the standards achieved for graduation at level 7 in terms of the emphasis on knowledge, know-how skills and competencies. The rationale for 180 credits is based on the optimum time needed for learner development and achievement of the intended programme outcomes. The three year degree is consistent with programmes with similar offerings in higher education at level 7.

Criterion 6

There are sufficient qualified and capable programme staff available to implement the programme as planned

- a) The specification of the programme's staffing requirements (staff required as part of the programme and intrinsic to it) is precise, and rigorous and consistent with the programme and its defined purpose. The specifications include professional and educational qualifications, licences-to practise where applicable, experience and the staff/learner ratio requirements. See also criterion 12 c).
- b) The programme has an identified complement of staff¹⁷ (or potential staff) who are available, qualified and capable to provide the specified programme in the context of their existing commitments.
- c) The programme's complement of staff (or potential staff) (those who support learning including any employer-based personnel) are demonstrated to be competent to enable learners to achieve the intended programme learning outcomes and to assess learners' achievements as required.
- d) There are arrangements for the performance of the programme's staff to be managed to ensure continuing capability to fulfil their roles and there are staff development¹⁸ opportunities¹⁹.
- e) There are arrangements for programme staff performance to be reviewed and there are mechanisms for encouraging development and for addressing underperformance.
- f) Where the programme is to be provided by staff not already in post there are arrangements to ensure that the programme will not enrol learners unless a complement of staff meeting the specifications is in post.

Satisfactory (yes, no, partially)	Comment
Yes	There are sufficient qualified and capable programme staff available to implement the programme as planned.

Principal programme – BA (Honours) in Arts and Humanities

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

The panel met with the programme team who would be involved in teaching learners as part of this programme. The qualifications and experience required, as specified within the programme documentation, was evidenced in the CVs of existing staff – almost all at doctoral level or completing doctorates. The panel sought clarification on the average contact hours for full-time staff and career progression pathways for staff. **The panel recommends that the College introduce research leave for staff, including those post doctorate, to enable academic publication and larger-scale research activity.**

Carlow College referred to the recent introduction of the workload allocation policy and its attempt to balance workloads in terms of teaching, research and service. **The panel recommends that the provider should also consider as a matter of priority, a career progression pathway for staff.**

¹⁷ Staff here means natural persons required as part of the programme and accountable (directly or indirectly) to the programme's provider, it may for example, include contracted trainers and workplace supervisors.

¹⁸ Development here is for the purpose of ensuring staff remain up-to-date on the discipline itself, on teaching methods or on other relevant skills or knowledge, to the extent that this is necessary to ensure an adequate standard of teaching.

¹⁹ Professional or vocational education and training requires that teaching staff's professional/vocation knowledge is up to date. Being qualified in a discipline does not necessarily mean that a person is currently competent in that discipline. Therefore, performance management and development of professional and vocational staff needs to focus on professional/vocational competence as well as pedagogical competence. Professional development may include placement in industry, for example. In regulated professions it would be expected that there are a suitable number of registered practitioners involved.

Embedded programme - BA in Arts and Humanities (Exit Award only)

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

The programme's complement of staff have the relevant academic qualifications. Staff are experienced in teaching, learning and assessment methods and approaches. The programme board has a role in monitoring approaches for consistency with overall programme aims, objectives and outcomes.

Staff performance is managed by the Office of the Registrar. Continuous professional development needs and training opportunities are identified and a plan to achieve learning goals for staff is put in place. Staff performance is appraised on an annual basis at module level by learners through feedback mechanisms and at programme level by the Assistant Registrar for Academic Affairs. There are appropriate mechanisms for addressing underperformance and for identifying development and training needs.

Criterion 7

There are sufficient physical resources to implement the programme as planned

- a) The specification of the programme's physical resource requirements (physical resources required as part of the programme and intrinsic to it) is precise, and rigorous and consistent with the programme, its defined purpose and its resource/learner-ratio requirements. See also criterion 12 d).
- b) The programme has an identified complement of supported physical resources (or potential supported physical resources) that are available in the context of existing commitments on these e.g. availability of:
 - (i) suitable premises and accommodation for the learning and human needs (comfort, safety, health, wellbeing) of learners (this applies to all of the programme's learning environments including the workplace learning environment)
 - (ii) suitable information technology and resources (including educational technology and any virtual learning environments provided)
 - (iii) printed and electronic material (including software) for teaching, learning and assessment
 - (iv) suitable specialist equipment (e.g. kitchen, laboratory, workshop, studio) – if applicable
 - (v) technical support
 - (vi) administrative support
 - (vii) company placements/internships – if applicable
- c) If versions of the programme are provided in parallel at more than one location each independently meets the location-sensitive validation criteria for each location (for example staffing, resources and the learning environment).
- d) There is a five-year plan for the programme. It should address
 - (i) Planned intake (first five years) and
 - (ii) The total costs and income over the five years based on the planned intake.
- e) The programme includes controls to ensure entitlement to use the property (including intellectual property, premises, materials and equipment) required.

Satisfactory (yes, no, partially)	Comment
Yes	There are sufficient physical resources available to implement the programme as planned.

Principal programme – BA (Honours) in Arts and Humanities

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

Criterion 7 is fully addressed for this programme and there are sufficient physical resources available to implement the programme as planned. The panel saw at first hand the physical resources of the college. The panel toured lecture halls, libraries, archives, Students' Union and student recreation facilities, Academic Administration, Academic Resources, dining hall, learner accommodation and was impressed with the facilities of the College and the manner in which they are maintained.

The panel meeting featured discussion on library facilities and the availability and expansion of online resources for learners. **The panel recommends that staff act as more active mediators in making up-to-date resources available and known to students.** There was further discussion on the evolution of IT facilities with Carlow College noting the introduction of Moodle and Office 365 to allow learners more access and cloud storage, a college email for all learners and an updated infrastructure in the IT hardware network and firewalls have recently been implemented and allows for more scaling in the future. The panel queried the provision of staff training on information literacies and there was also discussion on digital strategies and the need to keep up-to-

date with current trends in the area of mobile devices. **The panel recommends the identification of a clear minimum requirement for staff in their use of Moodle and Turnitin.**

An outline five-year plan has been provided for the programme. The panel met with the President and Director of Operations to address the five year plan and the panel are satisfied that Carlow College has the resources to cover any deficit that may arise. Plans to address a likely deficit are in place and the College has the financial resources to cover any deficit that may accrue.

Embedded programme - BA in Arts and Humanities (Exit Award only)

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

The physical resources required for the delivery of each module on the Programme are detailed in the module descriptors. The Programme has access, on a timetabled basis, to the full suite of physical resources of Carlow College. Learners on the Programme are enrolled learners of the College and have access to all the learning resources of the College available to enrolled learners.

The College maintains a continuous programme of maintenance and renewal of the College buildings, the College Campus, and the College facilities. The panel deems the premises and accommodation suitable for the learning and humans needs of learners and staff. The College continuously updates its educational technology and its virtual learning information. The College maintains a dedicated IT function to ensure the current and future functioning and upgrading of the IT and VLE of the College. The College has a substantial library including access to online journals appropriate to the programme. **The panel recommends that staff act as more active mediators in making up-to-date resources available and known to students.** Learners may avail of IT support provided by the College's IT services function.

An outline five-year plan has been provided for the programme. The panel met with the President and Director of Operations to address the five-year plan and the panel are satisfied that Carlow College has the resources to cover any deficit that may arise. Plans to address a likely deficit are in place and the College has the financial resources to cover any deficit that may accrue.

Criterion 8

The learning environment is consistent with the needs of the programme's learners	
	<p>a) The programme's physical, social, cultural and intellectual environment (recognising that the environment may, for example, be partly virtual or involve the workplace) including resources and support systems are consistent with the intended programme learning outcomes.</p> <p>b) Learners can interact with, and are supported by, others in the programme's learning environments including peer learners, teachers, and where applicable supervisors, practitioners and mentors.</p> <p>c) The programme includes arrangements to ensure that the parts of the programme that occur in the workplace are subject to the same rigours as any other part of the programme while having regard to the different nature of the workplace.</p>
Satisfactory (yes, no, partially)	Comment
Yes	The learning environment is consistent with the needs of the programme's learners.

Principal programme – BA (Honours) in Arts and Humanities

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

The learner experience – physical, social, cultural, intellectual - is fully supported throughout the College. The attention to the learning environment is central to supporting and enabling learners to meet the intended programme learning outcomes. Enrolled learners have access to the full facilities of the College.

The programme is delivered to a sustainable number of learners in a small college which has extensive learner supports. Learners are familiar with lecturers, academic advisors and programme board chairs which are all accessible to learners. There are a number of modules which specify peer learning by design as part of the approach to teaching and learning. **The panel recommends that this could be further enhanced by the development of a formalised Peer Assisted Learning model.**

Learners are supported in their first year through a specialised induction programme and academic skills workshops. The panel meeting featured discussion on the role of the Essay Doctor and writing workshops that are offered to learners. **The panel recommends that this could be built upon further to educate students in diverse modes and registers of writing, reflecting changing requirements of current workplaces.**

Embedded programme - BA in Arts and Humanities (Exit Award only)

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

The experience of the learner is supported throughout the College. The attention to the learning environment is central to supporting and enabling learners to meet the intended programme learning outcomes.

The programme is offered to learners in a small college which has a wide variety of supports for learner. Learners are familiar with lecturers, academic advisors and programme board chairs who are all accessible to learners. There are a number of modules which specify peer learning by design as part of the approach to teaching and learning. **The panel recommends that this could be further enhanced by the development of a formalised Peer Assisted Learning model.**

Criterion 9

<p>There are sound teaching and learning strategies</p> <ul style="list-style-type: none"> a) The teaching strategies support achievement of the intended programme/module learning outcomes. b) The programme provides authentic learning opportunities to enable learners to achieve the intended programme learning outcomes. c) The programme enables enrolled learners to attain (if reasonably diligent) the minimum intended programme learning outcomes reliably and efficiently (in terms of overall learner effort and a reasonably balanced workload). d) Learning is monitored/supervised. e) Individualised guidance, support²⁰ and timely formative feedback is regularly provided to enrolled learners as they progress within the programme. 	
Satisfactory (yes, no, partially)	Comment
Yes	There are sound teaching and learning strategies.

Principal programme – BA (Honours) in Arts and Humanities

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

The teaching strategies are specified at module and programme level. Attention to the different learning styles is an important consideration in responding to learner needs and supporting the achievement of specified outcomes and is reflected in the variety of modes of teaching on the programme.

Carlow College has a Teaching and Learning strategy that is learner centred and allows learners to take ownership of their own learning. The panel meeting featured discussion on the Institute-wide *Teaching, Learning and Assessment Strategy (2018-2023)*. This strategy identifies objectives in the areas of curriculum design and providing supports for good practice in teaching, learning, assessment and feedback. The panel queried whether there was an implementation plan in place for the strategy. The panel were informed that a draft Implementation plan has been drawn up by the Teaching and Learning Committee which identifies both immediate and longer-term actions and assigns responsibility for the implementation of these actions. The implementation plan is awaiting discussion and agreement at the next Academic Council meeting. Improving the use of technology/technology assisted teaching is part of that process. The Teaching and Learning Committee is aware of current best practice in this area and offers CPD opportunities for staff. **The panel recommends that the Implementation Plan be finalised and have clear milestones and measures for regular review of the implementation of individual components.**

The programme pays particular attention to creating appropriate and meaningful learning opportunities to support and enable learners to achieve the intended programme learning outcomes, in particular through the discursive nature of the Arts and Humanities Seminar module (Stage 1), and throughout the various programme modules.

The panel meeting featured discussion on the mechanisms available for student feedback e.g. student effectiveness questionnaires, end of year programme evaluations and turnaround time for student feedback on assignments. Formative feedback is given to learners via written feedback, online via Moodle and on a one-to-one with the lecturer. **The panel recommends that each programme take greater control of student feedback measures. The panel also recommends that Carlow College should develop strategies on how to increase and monitor attendance across all programmes.**

²⁰ Support and feedback concerns anything material to learning in the context of the programme. For the avoidance of doubt it includes among other things any course-related language, literacy and numeracy support.

The panel queried if there was a Dissertation Handbook available to learners. The College clarified that while the information is available on Moodle and handed out in class, there was no specific handbook in place as of yet. **The panel recommends that a College Dissertation Handbook be produced.**

Embedded programme - BA in Arts and Humanities (Exit Award only)

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

The teaching strategies are specified at module and programme level. The strategies employed are based on a range of complementary approaches in order to meet the module and programme learning outcomes. Attention to the different learning styles is an important consideration in responding to learner needs and supporting the achievement of specified outcomes and is reflected in the variety of modes of teaching on the programme. The comprehensive programme teaching strategy is governed by the College guidelines on Teaching, Learning and Assessment, and is outlined in Section 5.6. The programme pays particular attention to creating appropriate and meaningful learning opportunities to support and enable learners to achieve the intended programme learning outcomes, in particular through the small class sizes, through the discursive nature of Arts and Humanities seminar module, through 'real-world' teaching strategies (such as field trips, etc.), and throughout the various programme modules. The programme provides the required supports and employs a range of complementary teaching, learning and assessment approaches to support the development of knowledge, know-how and skills as well as competencies as specified in the minimum intended programme learning outcomes. Planned approaches to assessment deadlines are co-ordinated at programme level. The Course Schedule is balanced.

Criterion 10

There are sound assessment strategies	
a) All assessment is undertaken consistently with <i>Assessment Guidelines, Conventions and Protocols for Programmes Leading to QQI Awards</i> ²¹ b) The programme's assessment procedures interface effectively with the provider's QQI approved quality assurance procedures. c) The programme includes specific procedures that are fair and consistent for the assessment of enrolled learners to ensure the minimum intended programme/module learning outcomes are acquired by all who successfully complete the programme. ²² d) The programme includes formative assessment to support learning. e) There is a satisfactory written programme assessment strategy for the programme as a whole and there are satisfactory module assessment strategies for any of its constituent modules. ²³ f) Sample assessment instruments, tasks, marking schemes and related evidence have been provided for each award-stage assessment and indicate that the assessment is likely to be valid and reliable. g) There are sound procedures for the moderation of summative assessment results. h) The provider only puts forward an enrolled learner for certification for a particular award for which a programme has been validated if they have been specifically assessed against the standard for that award. ²⁴	
Satisfactory (yes, no, partially)	Comment
Yes	There are sound assessment strategies.

Principal programme – BA (Honours) in Arts and Humanities

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

The strategic approach to the assessment of learners is based on the constructive alignment of module assessments to module and programme learning outcomes. The process of assessment is fair and transparent in accordance with the College *Assessment and Standards* policy. Lecturers are required to provide clear outlines for undertaking assessments and relevant marking guides to ensure transparency.

A programme assessment strategy is in place and is informed by the Carlow College Regulations in Relation to Assessment and Standards, and Assessment Guidelines, Conventions and Protocols for Programmes Leading to QQI Awards. Formative assessment instruments are included in every module and play a particularly important role at Stages 1 and 2 where they assist in identifying learners who are having difficulties and providing the appropriate support for them. The programme strategy is to set some formative assessment task as early in the modules as possible and to deliver feedback as quickly as possible to give learners information about their progress and allow them to make adjustments if necessary. Formative feedback is both detailed and supportive and is delivered in many ways, face-to-face, in-class collective feedback or via technology. The scheduling and amount of formative assessment takes into account overall student and assessor workloads and, where possible, the assessment task and feedback will be delivered within scheduled lecture and tutorial time. **The panel supports the approach to formative assessment but recommends that it should employ standards that reflect both learner and staff workloads.**

²¹ See the section on transitional arrangements.

²² This assumes the minimum intended programme/module learning outcomes are consistent with the applicable awards standards.

²³ The programme assessment strategy is addressed in the Assessment Guidelines, Conventions and Protocols for Programmes Leading to QQI Awards. See the section on transitional arrangements.

²⁴ If the award is a QQI CAS compound award it is not necessarily sufficient that the learner has achieved all the components specified in the certification requirements unless at least one of those components is a capstone component (i.e. designed to test the compound learning outcomes).

Embedded programme - BA in Arts and Humanities (Exit Award only)

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

Assessment is undertaken consistent with *Assessment Guidelines, Conventions and Protocols for Programmes Leading to QQI Awards* and it interfaces effectively with Carlow College's quality assurance procedures. The strategic approach to the assessment of learners is based on the constructive alignment of module assessments to module and programme learning outcomes. The process of assessment is fair and transparent in accordance with the College *Assessment and Standards* policy. Lecturers are required to provide clear outlines for undertaking assessments and relevant marking guides to ensure transparency. The programme level approach is documented in Section 5.6 and 5.10. There are a range of approaches to formative assessment in the programme. Individual module descriptors detail these assessments. **The panel supports the approach to formative assessment but recommends that it should employ standards that reflect both learner and staff workloads.**

Criterion 11

Learners enrolled on the programme are well informed, guided and cared for

- a) There are arrangements to ensure that each enrolled learner is fully informed in a timely manner about the programme including the schedule of activities and assessments.
- b) Information is provided about learner supports that are available to learners enrolled on the programme.
- c) Specific information is provided to learners enrolled on the programme about any programme-specific appeals and complaints procedures.
- d) If the programme is modular, it includes arrangements for the provision of effective guidance services for learners on the selection of appropriate learning pathways.
- e) The programme takes into account and accommodates to the differences between enrolled learners, for example, in terms of their prior learning, maturity, and capabilities.
- f) There are arrangements to ensure that learners enrolled on the programme are supervised and individualised support and due care is targeted at those who need it.
- g) The programme provides supports for enrolled learners who have special education and training needs.
- h) The programme makes reasonable accommodations for learners with disabilities²⁵.
- i) If the programme aims to enrol international students it complies with the *Code of Practice for Provision of Programmes to International Students*²⁶ and there are appropriate in-service supports in areas such as English language, learning skills, information technology skills and such like, to address the particular needs of international learners and enable such learners to successfully participate in the programme.
- j) The programme's learners will be well cared for and safe while participating in the programme, (e.g. while at the provider's premises or those of any collaborators involved in provision, the programme's locations of provision including any workplace locations or practice-placement locations).

Satisfactory (yes, no, partially)	Comment
Yes	Learners enrolled on the programme are well informed, guided and cared for.

Principal programme – BA (Honours) in Arts and Humanities

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

The panel agree that learners enrolled on the programme are well informed, guided and cared for. This is evidenced through programme-specific arrangements for monitoring progress and guiding, informing and caring for learners. The function and remit of the Programme Board was discussed at the site visit, along with its monitoring and responsiveness to learner enrolment, progression and feedback.

The Academic Advisors and Programme Board Chair will provide the appropriate guidance for learners to make informed choices after Stage 1. The Arts and Humanities Seminar module at Stage 1 will provide information to learners about their degree pathway, so that they may make an informed choice. Learners will be provided with required information about discipline pathways, postgraduate requirement and employment opportunities, including support from the Careers Office.

²⁵ For more information on making reasonable accommodations see www.AHEAD.ie and QQI's Policies, Actions and Procedures for Access, Transfer and Progression for Learners (QQI, restated 2015).

²⁶ See Code of Practice for Provision of Programmes to International Students (QQI, 2015)

All learners are registered on Moodle to ensure that each enrolled learner is fully informed in a timely manner about the programme including the schedule of activities and assessments. The Programme Handbook and other supporting documentation set out arrangements regarding the personal, professional and educational development of the programme. Student Services personnel are available to support learners through any personal difficulties that may occur during the course of their studies. In particular, the Academic Resource Office is a notable addition to Carlow College's academic portfolio. The office provides supports for learners who have special education and training needs and makes reasonable accommodations for learners with disabilities on the programme. Supports for students with disabilities is based on an individual needs assessment and there is assistive technology supports available also. Supports are tailored to meet individual student needs e.g. mature students, first generation learners.

Embedded programme - BA in Arts and Humanities (Exit Award only)

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

Every effort is made to provide learners with required information about the programme, discipline pathways and employment opportunities, including support from the Career's Office.

A Programme handbook is provided to each enrolled learner in hardcopy format during orientation week. This is prior to the commencement of studies each academic year. The Programme handbook is available to enrolled learners in digital format on the College's VLE throughout the year. The Academic Advisors and Programme Board Chair will provide the appropriate guidance for learners to make informed choices after Stage 2.

Criterion 12

The programme is well managed

- a) The programme includes intrinsic governance, quality assurance, learner assessment, and access, transfer and progression procedures that functionally interface with the provider’s general or institutional procedures.
- b) The programme interfaces effectively with the provider’s QQI approved quality assurance procedures. Any proposed incremental changes to the provider’s QA procedures required by the programme or programme-specific QA procedures have been developed having regard to QQI’s statutory QA guidelines. If the QA procedures allow the provider to approve the centres within the provider that may provide the programme, the procedures and criteria for this should be fit-for-the-purpose of identifying which centres are suited to provide the programme and which are not.
- c) There are explicit and suitable programme-specific criteria for selecting persons who meet the programme’s staffing requirements and can be added to the programme’s complement of staff.
- d) There are explicit and suitable programme-specific criteria for selecting physical resources that meet the programmes physical resource requirements, and can be added to the programme’s complement of supported physical resources.
- e) Quality assurance²⁷ is intrinsic to the programme’s maintenance arrangements and addresses all aspects highlighted by the validation criteria.
- f) The programme-specific quality assurance arrangements are consistent with QQI’s statutory QA guidelines and use continually monitored completion rates and other sources of information that may provide insight into the quality and standards achieved.
- g) The programme operation and management arrangements are coherently documented and suitable.
- h) There are sound procedures for interface with QQI certification.

Satisfactory (yes, no, partially)	Comment
Yes	The programme is well managed.

Principal programme – BA (Honours) in Arts and Humanities

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

Carlow College has, throughout its documentation, articulated the role of programme staff, the Programme Board Chair, the Office of the Registrar, the Academic Council and External Examiners. The programme is fully staffed. It has the physical resources to meet its needs and its Management procedures are coherently minuted. The programmes QA procedures are fully in line with QQI’s updated statutory QA guidelines. All the College’s Quality Assurance procedures are published on the college website.

Furthermore part 10 (evaluation against the validation criteria) in Section 8 offers a helpful overview of all 12 criteria. The panel is content that Criterion 12 is fully addressed for this programme and that the programme is well managed.

The panel wish to acknowledge that the documentation received from the College greatly assisted the panel in its task.

Embedded programme - BA in Arts and Humanities (Exit Award only)

The panel has evaluated the programme having regard to the criterion and sub-criteria and recommends that QQI can be satisfied that the programme meets this criterion.

²⁷ See also QQI’s Policy on Monitoring (QQI, 2014)

The overall Quality Assurance for the Programme is subject to the QA policies, guidelines and procedures of the College.

Programme and module specific criteria for selecting programme staff are set out in the individual module descriptors. The College maintains a dedicated Human Resource function and appointments are based on competitive recruitment processes. All academic appointments are overseen by the Vice-President for Academic Affairs and Registrar. All appointments are subject to the approval of the President of the College.

Programme and module specific criteria for identifying and selecting physical resources are set out in the submitted re-validation application. The Programmes physical resource requirements are managed on an ongoing basis by the Programme Board with the support of the Office of the Registrar.

Overall recommendation to QQI

1.1 Principal programme – BA (Honours) in Arts and Humanities

Select one	
Satisfactory	Satisfactory (meaning that it recommends that QQI can be satisfied in the context of unit 2.3) of Core policies and criteria for the validation by QQI of programmes of education and training;
	Satisfactory subject to proposed special conditions (specified with timescale for compliance for each condition; these may include proposed pre-validation conditions i.e. proposed (minor) things to be done to a programme that almost fully meets the validation criteria before QQI makes a determination); ²⁸
	Not satisfactory.

1.1.1 Reasons²⁹ for the overall recommendation

The programme documentation (including supporting documentation) has been thoroughly reviewed by the panel. Programme material was made available to all panel members three weeks before the site visit and preliminary comments were submitted by panel members to the Chair and Secretary in the week before the site visit.

The site visit commenced with a panel pre-meeting on the evening of 13th March 2018. A full day's meeting with the programme team and stakeholders was held on the 14th March 2018. The panel concluded that the proposed programme is satisfactory. Recommendations were issued to the College to which the programme team responded. The College forwarded a formal response to the recommendations and amended programme documentation to the Independent Panel for consideration.

The Independent Panel have evaluated the programme against the validation criteria (and sub-criteria) and considers the proposed programme (BA (Honours) in Arts and Humanities) to be satisfactory and recommends the programme to QQI for revalidation.

1.2 Embedded programme - BA in Arts and Humanities (Exit Award only)

Select one	
Satisfactory	Satisfactory (meaning that it recommends that QQI can be satisfied in the context of unit 2.3) of Core policies and criteria for the validation by QQI of programmes of education and training;
	Satisfactory subject to proposed special conditions (specified with timescale for compliance for each condition; these may include proposed pre-validation conditions i.e. proposed (minor) things to be done to a programme that

²⁸ Normally an application that fails to meet the criteria in any of its aspects will be considered as not satisfactory. Nevertheless, so as to ensure that the validation process will not be implemented unreasonably, if an independent evaluation finds that a programme virtually meets the validation criteria but needs some minor modifications, the independent evaluation could conclude "Satisfactory subject to recommended special conditions" where the special conditions prescribe the defects that require to be corrected.

²⁹ Give precise reasons for the conclusions organised under each of the 12 criteria (for the programme and each embedded programme and any modules proposed to lead to QQI awards) citing supporting evidence. If any criteria or sub-criteria are not met by the application this must be stated explicitly giving precise reasons with evidence. A "Not Satisfactory" recommendation may be justified if any one of the applicable criteria or sub-criteria are not demonstrated to be satisfied.

	almost fully meets the validation criteria before QQI makes a determination); ³⁰
	Not satisfactory.

1.2.1 Reasons³¹ for the overall recommendation

The programme documentation (including supporting documentation) has been thoroughly reviewed by the panel. Programme material was made available to all panel members three weeks before the site visit and preliminary comments were submitted by panel members to the Chair and Secretary in the week before the site visit.

The site visit commenced with a panel pre-meeting on the evening of 13th March 2018. A full day's meeting with the programme team and stakeholders was held on the 14th March 2018. The panel concluded that the proposed programme is satisfactory. Recommendations were issued to the College to which the programme team responded. The College forwarded a formal response to the recommendations and amended programme documentation to the Independent Panel for consideration.

The Independent Panel have evaluated the programme against the validation criteria (and sub-criteria) and considers the proposed programme (exit award), BA in Arts and Humanities, to be satisfactory and recommends programme to QQI for revalidation.

1.3 Module

Select one	
N/A	Satisfactory (meaning that it recommends that QQI can be satisfied in the context of unit 2.3) of Core policies and criteria for the validation by QQI of programmes of education and training;
	Satisfactory subject to proposed special conditions (specified with timescale for compliance for each condition; these may include proposed pre-validation conditions i.e. proposed (minor) things to be done to a programme that almost fully meets the validation criteria before QQI makes a determination); ³²
	Not satisfactory.

1.3.1 Reasons³³ for the overall recommendation

³⁰ Normally an application that fails to meet the criteria in any of its aspects will be considered as not satisfactory. Nevertheless, so as to ensure that the validation process will not be implemented unreasonably, if an independent evaluation finds that a programme virtually meets the validation criteria but needs some minor modifications, the independent evaluation could conclude "Satisfactory subject to recommended special conditions" where the special conditions prescribe the defects that require to be corrected.

³¹ Give precise reasons for the conclusions organised under each of the 12 criteria (for the programme and each embedded programme and any modules proposed to lead to QQI awards) citing supporting evidence. If any criteria or sub-criteria are not met by the application this must be stated explicitly giving precise reasons with evidence. A "Not Satisfactory" recommendation may be justified if any one of the applicable criteria or sub-criteria are not demonstrated to be satisfied.

³² Normally an application that fails to meet the criteria in any of its aspects will be considered as not satisfactory. Nevertheless, so as to ensure that the validation process will not be implemented unreasonably, if an independent evaluation finds that a programme virtually meets the validation criteria but needs some minor modifications, the independent evaluation could conclude "Satisfactory subject to recommended special conditions" where the special conditions prescribe the defects that require to be corrected.

³³ Give precise reasons for the conclusions organised under each of the 12 criteria (for the programme and each embedded programme and any modules proposed to lead to QQI awards) citing supporting evidence. If any criteria or sub-criteria are

Summary of recommended special conditions of validation

Not applicable.

Summary of recommendations to the provider

Below are the recommendations issued by the panel to the provider, with the provider's response noted underneath each one. The response in depth to these recommendations can be found in Carlow College's document entitled to 'Response to Recommendations of QQI Independent Panel, 27 April 2018'.

1. The revised titles are recommended for validation.

The College welcomes this recommendation.

2. It is recommended that the number of Psychology Credits be increased to 100 ECTS.

The College accepts this recommendation. Available ECTS for Psychology on the BA (Hons) in Arts and Humanities has been increased to 100 in line with other discipline offerings. These credits are distributed as follows: 10 ECTS at Stage 1; 20 ECTS at Stage 2; 35 ECTS at Stage 3; 35 ECTS at Stage 4. The following additional 5 ECTS modules have been added to the programme: Stage 3, Semester 2: Cyber Psychology; Stage 4, Semester 1: Advanced Social Psychology; Personality Psychology; Stage 4, Semester 2: Counselling Psychology; Positive Psychology

3. The provider should develop a stronger profile and status for community-related group creative projects, interlinking their practice and research dimensions.

The College accepts this recommendation. The Arts & Humanities programme will work with the College to promote and develop potential community-related creative projects, and build on existing community-related creative projects in relevant areas on a college-wide basis. This could include identifying specific spheres of creative activity that are practiced in modules such as Creative Writing and Drama & Performance/Creating Drama, or, for instance, public exhibitions that arise out of History modules (e.g., Memory and Commemoration). On a programme level, this could also entail college support for symposia and cultural events that naturally emerge out of research activities germane to the Arts and Humanities programme.

4. Building on the success of the Essay Doctor programme, the provider should develop writing workshops that educate students in diverse modes and registers of writing, reflecting changing requirements of current workplaces.

The College accepts this recommendation. The Essay Doctor service currently delivers a programme of writing development workshops which are available to students across all programmes and stages. Working closely with the cross-programme Academic and Digital Skills module and other professional and employability related modules, these workshops will be extended to educate learners in diverse modes and registers of writing relevant to the requirements of current workplaces.

not met by the application this must be stated explicitly giving precise reasons with evidence. A "Not Satisfactory" recommendation may be justified if any one of the applicable criteria or sub-criteria are not demonstrated to be satisfied.

5. The provider should encourage each programme to take greater control of student feedback measures.

The College accepts this recommendation.

6. The provider should update and restructure module reading lists to reflect recent advances in scholarship (both book publications and journal articles); it is recommended that staff act as more active mediators in making up-to-date resources available (in the library and online) and known to students.

The College accepts this recommendation. This is an ongoing process and mechanisms in place will be improved to ensure that the Reading Lists reflect advances in scholarship and that there is clear communication with the Library regarding Reading Lists in advance of the commencement of a module. Staff will be required to review their Reading Lists prior to the start of the academic year, to place the updated List on Moodle and to liaise with the Library to ensure updated resources are available for students.

7. The provider should improve subscriptions to Library Databases and other electronic resources. It is recommended that the Institute explore means of strategic collaboration (e.g. IReL) to maximise availability of digital learning resources.

The College accepts this recommendation. We will re-evaluate and upgrade subscriptions to Library resources and other electronic resources. We recognise the opportunity offered through strategic collaborations to maximise access to digital learning resources and will actively explore these in the coming academic year. This work will be undertaken in the first instance by the Learner Resource Committee.

8. The provider should require all lecturers to be consistent in their use of Moodle and Turnitin; to achieve this, it is recommended that the College identify a clear minimum requirement and disseminate this to all staff (PT and FT).

The College accepts this recommendation. Actions 3.1, 3.3 and 6.3 of the Implementation Plan of the Teaching, Learning and Assessment strategy address this.

9. It is recommended that the Institute-wide Teaching and Learning Strategy be finalised, with clear milestones and measures for regular review of the implementation of individual components. This should be supported by a clear IT strategy to allow the institution to capitalise on new advances in Teaching and Learning.

The College accepts this recommendation. The Implementation Plan drawn up by the Teaching, Learning and Assessment Committee was passed by the Academic Council meeting of 25th April 2018.

10. Building on the Institute's heritage and distinctiveness, the provider should develop a transdisciplinary vision and strategy for the place of theology in relevant programmes.

The College accepts this recommendation. An academic working group will be established in the first semester of the coming academic year (2018 – 2019), with a brief to examine this issue and report to the Academic Council and to the Management Board.

11. It is recommended that programmes highlight more visibly the Institute's vision for social justice and civic engagement, through discipline-specific and cross-disciplinary modules.

The College accepts this recommendation.

12. The provider is encouraged to develop a Peer Assisted Learning model across all programs.

The College accepts this recommendation. As an extension of our orientation and induction programme and current student engagement initiatives, Student Support Services will work in collaboration with the Teaching, Learning and Assessment Committee, Learner Resources Committee, academic staff and the Students' Union to develop, pilot and implement a Peer Assisted Learning model in an undergraduate programme by 2020 with a view to rolling this out across all programmes.

13. The provider should consider the feasibility of formative assessment and should co-ordinate modes of assessment and requirements (at and across stage level), employing standards that reflect both student and staff workload.

The College accepts this recommendation. The Design Team has undertaken to map all assessment, including formative, on the programme by student workload and staff workload, and to consider the implications of formative assessment on these workloads. We will consider the following:

Reduction of formative assessments where unnecessary multiplication of the same outcome may occur at a Stage level.

Carrying out an evaluation of potential implications of the current formative assessment schedule on students, particularly at Stages 2, 3 and 4.

Revision of formative assessment procedures to ensure consistency with Teaching and Learning Strategy.

Monitoring formative and summative assessment schedules in line with Academic Workload Allocations Policy.

The consistency and standardisation of assessment modes in terms of allocated percentage weighting and word count required in relation to continuous assessment will also be examined. The percentage weighting and time allocated for final examinations is also being reviewed in order to ensure a balanced student and staff workload.

14. It is recommended that the provider review and exploit the rich interdisciplinarity potential across all programmes e.g. Community Psychology and Group Dynamics and Facilitation, to ensure most efficient use of modules and to reduce workload where relevant.

Where possible the College has sought to ensure and promote interdisciplinarity and sharing of modules and accepts the recommendation that we continue to review and enhance this on our programmes. Following a review of programme modules, the following modules will now be shared with the BA (Hons) in Social, Political and Community Studies: Stage 3: Community Psychology; Stage 3: Human Rights

15. It is recommended that a College Dissertation Handbook be produced, with the Handbook for the MA in Leadership in Therapeutic Child and Social Care serving as a valuable model.

The College accepts this recommendation. The Carlow College Regulations in Relation to Assessment and Standards (2018) document makes specific reference to the guidelines and regulations on Dissertation. However, it is understood that while this is a useful starting point, a more comprehensive overview of the dissertation process should be given to students. A Dissertation Handbook will be produced prior to the commencement of the Academic year 2018-2019 and will be made available on Moodle from August 2018. The MA in Leadership and Therapeutic Child and Social Care will serve as the model to be utilised.

16. The provider should develop strategies on how to increase and monitor attendance across all programs.

The College accepts this recommendation and, through the Teaching, Learning and Assessment Committee, is employing a number of strategies to increase and monitor student attendance.

17. The provider should consider, as matter of priority, a career progression pathway for staff to ensure staff retention.

The College accepts this recommendation. We note that this issue has implications for College strategy as well as job descriptions, titles and salary scales. It will be addressed as a matter of priority by Senior Management and HR.

18. The provider should introduce research leave for staff, including those post doctorates, to enable academic publication and larger-scale research activity.

The College accepts this recommendation. As part of a general review of the Academic Workload Allocation Policy, the Office of the Registrar will design a Research Leave Policy for academic staff, in consultation with academic staff, with a view to implementation for the 2019-20 academic year.

19. It is recommended that a balance on various committees be ensured between mature and school-leaver students.

The College accepts this recommendation. We note some of the imbalance arises from ex-officio representation as outlined in Terms of References of various committees. In order to address this imbalance the Office of the Registrar will work with the Students' Union to develop mechanisms whereby a more appropriate representation of mature and school-leaver students can occur with a view to having an impact on committee representation for the

academic year 2018-19. We will enter into discussions with the Students' Union around their selection procedures for class representatives.

Declarations of Evaluators' Interests

There are no interests to declare

This report has been agreed by the evaluation panel and is signed on their behalf by the chairperson.

Panel chairperson: Prof. Margaret Kelleher

Date: 26th June 2018

Signed:



1.4 Disclaimer

The Report of the External Review Panel contains no assurances, warranties or representations express or implied, regarding the aforesaid issues, or any other issues outside the Terms of Reference.

While QQI has endeavoured to ensure that the information contained in the Report is correct, complete and up-to-date, any reliance placed on such information is strictly at the reader's own risk, and in no event will QQI be liable for any loss or damage (including without limitation, indirect or consequential loss or damage) arising from, or in connection with, the use of the information contained in the Report of the External Evaluation Panel.

Part 3: Proposed programme schedules

Principal Programme – BA (Honours) in Arts and Humanities

Name of Provider:		Carlow College											
Programme Title		BA (Honours) in Arts and Humanities											
Award Title		BA (Honours)											
Stage Exit Award Title³													
Modes of Delivery (FT/PT):		FT/PT											
Teaching and learning modalities		Direct learning, problem based learning											
Award Class⁴	Award NFQ level	Award EQF Level	Stage (1, 2, 3, 4, ..., or Award Stage):		Stage NFQ Level²	Stage EQF Level²	Stage Credit (ECTS)	Date Effective	ISCED Subject code				
Major	8		1				60	Sept 2018	0220				
Module Title (Up to 70 characters including spaces)	Semester no where applicable. (Semester 1 or Semester2)	Module		Credit Number⁵	Total Learner Effort Module (hours)					Allocation Of Marks (from the module assessment strategy)			
		Status	NFQ Level¹ where specified	Credit Units ECTS	Total Hours	Class (or equiv) Contact Hours	Directed e-learning	Hours of Independent Learning	Work-based learning effort	C.A. %	Supervised Project %	Proctored practical demonstration %	Proctored written exam %
<i>Academic and Digital Skills</i>	1	M		5	125	28		97		100			
<i>Virtues of Poetry</i>	1	M		5	125	28		97		100			
<i>Toolkit for History</i>	1	M		5	125	24		101		100			
<i>Ancient Greek Philosophy</i>	1	M		5	125	28		97		100			
<i>Psychology 1</i>	1	M		5	125	28		97		40			60
<i>Introduction to Theology</i>	1	M		5	125	28		97		40			60
<i>Arts and Humanities Seminar</i>	2	M		5	125	28		97		100			
<i>Introduction to Fiction: Novel and the Short Story</i>	2	M		5	125	28		97		40			60
<i>Re-Imagining Ireland, 1500-1700</i>	2	M		5	125	28		97		40			60
<i>Medieval Philosophy</i>	2	M		5	125	28		97		40			60
<i>Psychology 2</i>	2	M		5	125	28		97		100			
<i>Theological Themes in World Literature, Cinema and Music</i>	2	M		5	125	28		97		100			
Special Regulations (Up to 280 characters)													
Elective modules will only run subject to numbers													

Name of Provider:		Carlow College												
Programme Title		BA (Honours) in Arts and Humanities												
Award Title		BA (Honours)												
Stage Exit Award Title³														
Modes of Delivery (FT/PT):		FT/PT												
Teaching and learning modalities		Direct learning, problem based learning												
Award Class⁴	Award NFQ level	Award EQF Level	Stage (1, 2, 3, 4, ..., or Award Stage):		Stage NFQ Level²	Stage EQF Level²			Stage Credit (ECTS)	Date Effective	ISCED Subject code			
Major	8		2						60	Sept 2018	0220			
Module Title (Up to 70 characters including spaces)		Semester no where applicable. (Semester 1 or Semester2)	Module		Credit Number⁵	Total Learner Effort Module (hours)					Allocation Of Marks (from the module assessment strategy)			
			Status	NFQ Level¹ where specified	Credit Units ECTS	Total Hours	Hours	Class (or equiv) Contact	Directed e-learning	Independent Learning	Hours of independent learning effort	C.A. %	Supervised Project %	Proctored practical demonstration %
<i>Creative Writing: Poetry</i>		1	E		5	125	24		101		20	50		30
<i>Theatre of the Renaissance Europe</i>		1	E		5	125	28		97		100			
<i>Re-Imagining Ireland 1700-1850</i>		1	E		5	125	28		97		100			
<i>Revolutions in the Transatlantic World 1763-1877</i>		1	E		5	125	28		97		100			
<i>General Ethics: Guiding Rules</i>		1	E		5	125	28		97		30			70
<i>Modern Philosophy 1600-1800</i>		1	E		5	125	28		97		100			
<i>Child Developmental Psychology</i>		1	E		5	125	28		97		40			60
<i>Organisational Psychology</i>		1	E		5	125	28		97		40			60
<i>Biblical Studies</i>		1	E		5	125	28		97		30			70
<i>Christology: Encountering Jesus of Nazareth</i>		1	E		5	125	28		97		100			
<i>Contemporary Irish Writing</i>		2	E		5	125	28		97		40			60
<i>Drama and Performance 1</i>		2	E		5	125	34	21	70		100			
<i>Nation States and Global Conflict 1877-1945</i>		2	E		5	125	28		97		40			60
<i>Re-Imagining Ireland 1850-2000</i>		2	E		5	125	28		97		40			60
<i>General Ethics: The Good Life</i>		2	E		5	125	28		97		100			
<i>Modern Philosophy 1800-1960</i>		2	E		5	125	28		97		30			70

<i>Educational Psychology</i>	2	E		5	125	28		97		30			70
<i>Social Psychology</i>	2	E		5	125	28		97		30			70
<i>Christian Anthropology: The Human Question</i>	2	E		5	125	28		97		40			60
<i>Prophetic Literature of the Old Testament</i>	2	E		5	125	28		97		40			60
Special Regulations (Up to 280 characters)													
Elective modules will only run subject to numbers													

Name of Provider:		Carlow College											
Programme Title		BA (Honours) in Arts and Humanities											
Award Title		BA (Honours)											
Stage Exit Award Title³		BA in Arts and Humanities											
Modes of Delivery (FT/PT):		FT/PT											
Teaching and learning modalities		Direct learning, problem based learning											
Award Class⁴	Award NFQ level	Award EQF Level	Stage (1, 2, 3, 4, ..., or Award Stage):	Stage NFQ Level²	Stage EQF Level²			Stage Credit (ECTS)	Date Effective	ISCED Subject code			
Major	8		3					60	Sept 2018	0220			
Module Title (Up to 70 characters including spaces)	Semester no where applicable. (Semester 1 or Semester2)	Module		Credit Number⁵	Total Learner Effort Module (hours)					Allocation Of Marks (from the module assessment strategy)			
		Status³⁴	NFQ Level¹ where specified	Credit Units ECTS	Total Hours	Class (or equiv) Contact	Directed e-learning	Independent Learning	Hours of Independent learning effort³⁵	Work-based learning	C.A. %	Supervised Project %	% practical demonstration
<i>American Literature: Twentieth Century US Literature</i>	1	E		5	125	24		101		100			
<i>Drama and Performance 2</i>	1	E		5	125	34	21	70		100			
<i>Gothic Fiction</i>	1	E		5	125	24		101		40			60
<i>Media and Communications</i>	1	E		5	125	24		101		100			
<i>Ireland: Insurrection to Independence 1891-1923</i>	1	E		5	125	24		101		40	60		
<i>Migrations in Irish History, 1700-present</i>	1	E		5	125	30		95		40			60
<i>Violence, Law and Order in Modern Irish History</i>													
<i>World War One: The Fall of Empires</i>	1	E		5	125	24		101		100			
<i>Existentialism: Philosophy and Literature</i>	1	E		5	125	24		101		30			70
<i>Feminist Political Thought 1: Liberalism and Marxism</i>	1	E		5	125	24		101		100			
<i>Humans and Other Animals 1: Animal Being and the Continental Tradition</i>													
<i>Political Philosophy and Secular Belief Systems 1</i>	1	E		5	125	24		101		100			

³⁴ Mandatory (m) or elective (E)

³⁵ Work-based learning effort is not the number of hours in the workplace. For example, a person might spend 35 hours in the workplace as a trainee and this might involve 7 hours of learning effort.

<i>Abnormal Psychology</i>	1	E		5	125	24		101		40			60
<i>Cognitive Psychology: Sensation, Perception and Memory</i>	1	E		5	125	24	12	89		100			
<i>Community Psychology</i>	1	E		5	125	24		101		100			
<i>Catechetics and Teaching Placement 1: Primary</i>	1 and 2	E		10	250	48		152	50	100			
<i>Ecclesiology: Apostolic Church Today</i>	1	E		5	125	24		101		40			60
<i>Fundamental Moral Theology</i>	1	E		5	125	24		101		40			60
<i>The Synoptic Gospels</i>	1	E		5	125	24		101		30			70
<i>Creative Writing: Advanced Poetry</i>	2	E		5	125	24		101		20	50		30
<i>Media Studies: Film 1</i>	2	E		5	125	24		101		100			
<i>Modernism and Modernity</i>	2	E		5	125	24		101		40			60
<i>History: Memory and Commemoration</i>	2	E		5	125	24		101		50	50		
<i>Local History Project</i>				5	125	24		101		30	70		
<i>Ireland: Politics and Society 1923-1980</i>	2	E		5	125	24		101		100			
<i>The Politics of the Great Irish Famine</i>	2	E		5	125	24		101		100			
<i>The Rise of Fascism</i>	2	E		5	125	24		101		40			60
<i>Feminist Political Thought 2: From Radical to Postmodern</i>	2	E		5	125	24		101		100			
<i>Humans and Other Animals 2: Ethical Questions</i>													
<i>Human Rights: A Philosophical Approach</i>	2	E		5	125	24		101		100			
<i>Philosophy of Religion</i>	2	E		5	125	24		101		100			
<i>Political Philosophy and Secular Belief Systems 2</i>	2	E		5	125	24		101		100			
<i>Clinical Psychology</i>	2	E		5	125	24		101		100			
<i>Cognitive Psychology: Consciousness, Memory and Language</i>	2	E		5	125	24	20	81		100			
<i>Cyberpsychology</i>	2	E		5	125	24		101		40			60
<i>Research Methods in Psychology</i>	2	E		5	125	24		101		40			60
<i>Religions, Conflict and Peace</i>	2	E		5	125	32		93		30			70
<i>World Religions</i>													
<i>The God Question</i>													
<i>Trinity: A God One and Three</i>	2	E		5	125	24		101		40			60

Special Regulations (Up to 280 characters)

Elective modules will only run subject to numbers

Name of Provider:		Carlow College												
Programme Title		BA (Honours) in Humanities												
Award Title		BA (Honours)												
Stage Exit Award Title³														
Modes of Delivery (FT/PT):		FT/PT												
Teaching and learning modalities		Direct learning, problem based learning												
Award Class⁴	Award NFQ level	Award EQF Level	Stage (1, 2, 3, 4, ..., or Award Stage):	Stage NFQ Level²	Stage EQF Level²	Stage Credit (ECTS)	Date Effective	ISCED Subject code						
Major	8		Award			60	Sept 2018	0220						
Module Title (Up to 70 characters including spaces)		Semester no where applicable. (Semester 1 or Semester2)	Module		Credit Number⁵	Total Learner Effort Module (hours)					Allocation Of Marks (from the module assessment strategy)			
			Status³⁶	NFQ Level¹ where specified	Credit Units ECTS	Total Hours	Class (or equiv) Contact	Directed e-learning	Learning	Hours of Independent Learning	Work-based learning	CA, %	Supervised Project %	Proctored practical demonstration %
<i>Seminar and Dissertation</i>		1 and 2	M	8	15	375	30		345		30	70		
<i>Creating Drama: From Theory to Practice 1</i>		1	E	8	5	125	34	21	70		100			
<i>Creative Writing: Fiction</i>		1	E	8	5	125	24		101		30	70		
<i>Media Studies: Film 2</i>		1	E	8	5	125	24		101		100			
<i>Postmodern Literature</i>		1	E	8	5	125	24		101		100			
<i>Europe and the United States in the Post War World, 1945-2000</i>		1	E	8	5	125	24		101		100			
<i>History of Antisemitism before 1933</i>		1	E	8	5	125	24		101		100			
<i>Migrations in Irish History, 1700-present</i>		1	E	8	5	125	30		95		40			60
<i>Violence, Law and Order in Modern Irish History</i>														
<i>'The Troubles', From Conflict to Conciliation, 1968-1998</i>		1	E	8	5	125	24		101		100			
<i>Critical Theory 1: The Frankfurt School</i>		1	E	8	5	125	24		101		100			

³⁶ Mandatory (m) or elective (E)

³⁷ Work-based learning effort is not the number of hours in the workplace. For example, a person might spend 35 hours in the workplace as a trainee and this might involve 7 hours of learning effort.

<i>Feminist Political Thought 1: Liberalism and Marxism</i>													
<i>Humans and Other Animals 1: Animal Being and the Continental Tradition</i>	1	E	8	5	125	24		101		100			
<i>Philosophy and Psychoanalytic Theory 1</i>	1	E	8	5	125	24		101		100			
<i>Philosophy, Law and Punishment</i>	1	E	8	5	125	24		101		30			70
<i>Advanced Social Psychology</i>	1	E	8	5	125	24	5	96		100			
<i>Forensic Psychology</i>	1	E	8	5	125	24		101		100			
<i>Health Psychology</i>	1	E	8	5	125	24		101		100			
<i>Personality Psychology</i>	1	E	8	5	125	24		101		30			70
<i>Applied Christian Ethics</i>	1	E	8	5	125	24		101		40			60
<i>Catechetics and Teaching Placement 2: Post Primary</i>	1 and 2	E	8	10	250	48		152	50	100			
<i>Sacramental Theology</i>	1	E	8	5	125	24		101		30			70
<i>Creating Drama: From Theory to Practice 2</i>	2	E	8	5	125	34		91		100			
<i>Modern Drama in Performance</i>	2	E	8	5	125	24		101		100			
<i>Postcolonial Writing</i>	2	E	8	5	125	24		101		40			60
<i>History: Memory and Commemoration</i>	2	E	8	5	125	24		101		50	50		
<i>Local History Project</i>			8	5	125	24		101		30	70		
<i>Irish Elections and Propaganda 1918-1937</i>	2	E	8	5	125	24		101		100			
<i>Nazi Germany and the Holocaust</i>	2	E	8	5	125	24		101		40			60
<i>Critical Theory 2: Language and Self</i>	2	E	8	5	125	24		101		100			
<i>Feminist Political Thought 2: From Radical to Postmodern</i>	2	E	8	5	125	24		101		100			
<i>Humans and Other Animals 2: Ethical Questions</i>													
<i>Philosophy and Psychoanalytic Theory 2</i>	2	E	8	5	125	24		101		100			
<i>Applied Criminal Psychology</i>	2	E	8	5	125	24		101		30			70
<i>Counselling Psychology</i>	2	E	8	5	125	24		101		100			
<i>Positive Psychology</i>	2	E	8	5	125	24		101		100			
<i>Religion, Conflict and Peace</i>	2	E	8	5	125	32		93		30			70
<i>World Religions</i>													
<i>Johannine Writings</i>	2	E	8	5	125	24		101		40			60
<i>The God Question</i>	2	E	8	5	125	24		101		40			60
<i>Trinity: A God One and Three</i>													
Special Regulations (Up to 280 characters)5													
Elective modules will only run subject to numbers													

Exit Award – BA in Arts and Humanities

Name of Provider:		Carlow College											
Programme Title													
Award Title		BA											
Stage Exit Award Title³		BA in Arts and Humanities											
Modes of Delivery (FT/PT):		FT/PT											
Teaching and learning modalities		Direct learning, problem based learning											
Award Class⁴	Award NFQ level	Award EQF Level	Stage (1, 2, 3, 4, ..., or Award Stage):	Stage NFQ Level²	Stage EQF Level²	Stage Credit (ECTS)	Date Effective	ISCED Subject code					
Major	7		1			60	Sept 2018	0220					
Module Title (Up to 70 characters including spaces)	Semester no where applicable. (Semester 1 or Semester2)	Module		Credit Number⁵	Total Learner Effort Module (hours)				Allocation Of Marks (from the module assessment strategy)				
		Status	NFQ Level¹ where specified	Credit Units ECTS	Total Hours	Class (or equiv) Contact Hours	Directed e-learning	Learning	Hours of Independent learning effort	Work-based learning effort	C.A. %	Supervised Project %	Proctored practical demonstration %
<i>Academic and Digital Skills</i>	1	M		5	125	28		97		100			
<i>Virtues of Poetry</i>	1	M		5	125	28		97		100			
<i>Toolkit for History</i>	1	M		5	125	24		101		100			
<i>Ancient Greek Philosophy</i>	1	M		5	125	28		97		100			
<i>Psychology 1</i>	1	M		5	125	28		97		40			60
<i>Introduction to Theology</i>	1	M		5	125	28		97		40			60
<i>Arts and Humanities Seminar</i>	2	M		5	125	28		97		100			
<i>Introduction to Fiction: Novel and the Short Story</i>	2	M		5	125	28		97		40			60
<i>Re-Imagining Ireland, 1500-1700</i>	2	M		5	125	28		97		40			60
<i>Medieval Philosophy</i>	2	M		5	125	28		97		40			60
<i>Psychology 2</i>	2	M		5	125	28		97		100			
<i>Theological Themes in World Literature, Cinema and Music</i>	2	M		5	125	28		97		100			
Special Regulations (Up to 280 characters)													
Elective modules will only run subject to numbers													

Name of Provider:		Carlow College											
Programme Title													
Award Title		BA											
Stage Exit Award Title³		BA in Arts and Humanities											
Modes of Delivery (FT/PT):		FT/PT											
Teaching and learning modalities		Direct learning, problem based learning											
Award Class⁴	Award NFQ level	Award EQF Level	Stage (1, 2, 3, 4, ..., or Award Stage):	Stage NFQ Level²	Stage EQF Level²	Stage Credit (ECTS)	Date Effective	ISCED Subject code					
Major	7		2			60	Sept 2018	0220					
Module Title (Up to 70 characters including spaces)	Semester no where applicable. (Semester 1 or Semester2)	Module		Credit Number⁵	Total Learner Effort Module (hours)					Allocation Of Marks (from the module assessment strategy)			
		Status	NFQ Level¹ where specified	Credit Units ECTS	Total Hours	Class (or equiv) Contact Hours	Directed e-learning	Hours of Independent Learning	Work-based learning effort	C.A. %	Supervised Project %	% practical demonstration	Proctored written exam %
<i>Creative Writing: Poetry</i>	1	E		5	125	24		101		20	50		30
<i>Theatre of the Renaissance Europe</i>	1	E		5	125	28		97		100			
<i>Re-Imagining Ireland 1700-1850</i>	1	E		5	125	28		97		100			
<i>Revolutions in the Transatlantic World 1763-1877</i>	1	E		5	125	28		97		100			
<i>General Ethics: Guiding Rules</i>	1	E		5	125	28		97		30			70
<i>Modern Philosophy 1600-1800</i>	1	E		5	125	28		97		100			
<i>Child Developmental Psychology</i>	1	E		5	125	28		97		40			60
<i>Organisational Psychology</i>	1	E		5	125	28		97		40			60
<i>Biblical Studies</i>	1	E		5	125	28		97		30			70
<i>Christology: Encountering Jesus of Nazareth</i>	1	E		5	125	28		97		100			
<i>Contemporary Irish Writing</i>	2	E		5	125	28		97		40			60
<i>Drama and Performance 1</i>	2	E		5	125	34	21	70		100			
<i>Nation States and Global Conflict 1877-1945</i>	2	E		5	125	28		97		40			60
<i>Re-Imagining Ireland 1850-2000</i>	2	E		5	125	28		97		40			60

<i>General Ethics: The Good Life</i>	2	E		5	125	28		97		100			
<i>Modern Philosophy 1800-1960</i>	2	E		5	125	28		97		30			70
<i>Educational Psychology</i>	2	E		5	125	28		97		30			70
<i>Social Psychology</i>	2	E		5	125	28		97		30			70
<i>Christian Anthropology: The Human Question</i>	2	E		5	125	28		97		40			60
<i>Prophetic Literature of the Old Testament</i>	2	E		5	125	28		97		40			60
Special Regulations (Up to 280 characters)													
Elective modules will only run subject to numbers													

Name of Provider:		Carlow College												
Programme Title														
Award Title		BA												
Stage Exit Award Title³		BA in Arts and Humanities												
Modes of Delivery (FT/PT):		FT/PT												
Teaching and learning modalities		Direct learning, problem based learning												
Award Class⁴	Award NFQ level	Award EQF Level	Stage (1, 2, 3, 4, ..., or Award Stage):	Stage NFQ Level²	Stage EQF Level²	Stage Credit (ECTS)	Date Effective	ISCED Subject code						
Major	7		3			60	Sept 2018	0220						
Module Title (Up to 70 characters including spaces)		Semester no where applicable. (Semester 1 or Semester2)	Module		Credit Number⁵	Total Learner Effort Module (hours)					Allocation Of Marks (from the module assessment strategy)			
			Status³⁸	NFQ Level¹ where specified	Credit Units ECTS	Total Hours	Class (or equiv) Contact	Directed e-learning	Independent Learning	Hours of independent learning effort³⁹	Work-based learning effort³⁹	C.A. %	Supervised Project %	Proctored practical demonstration %
<i>American Literature: Twentieth Century US Literature</i>		1	E	7	5	125	24		101		100			
<i>Drama and Performance 2</i>		1	E	7	5	125	34	21	70		100			
<i>Gothic Fiction</i>		1	E	7	5	125	24		101		40			60
<i>Media and Communications</i>		1	E	7	5	125	24		101		100			
<i>Ireland: Insurrection to Independence 1891-1923</i>		1	E	7	5	125	24		101		40	60		
<i>Migrations in Irish History, 1700-present</i>		1	E	7	5	125	30		95		40			60
<i>Violence, Law and Order in Modern Irish History</i>														
<i>World War One: The Fall of Empires</i>		1	E	7	5	125	24		101		100			
<i>Existentialism: Philosophy and Literature</i>		1	E	7	5	125	24		101		30			70
<i>Feminist Political Thought 1: Liberalism and Marxism</i>		1	E	7	5	125	24		101		100			
<i>Humans and Other Animals 1: Animal Being and the Continental Tradition</i>														
<i>Political Philosophy and Secular Belief Systems 1</i>		1	E	7	5	125	24		101		100			
<i>Abnormal Psychology</i>		1	E	7	5	125	24		101		40			60

³⁸ Mandatory (m) or elective (E)

³⁹ Work-based learning effort is not the number of hours in the workplace. For example, a person might spend 35 hours in the workplace as a trainee and this might involve 7 hours of learning effort.

<i>Cognitive Psychology: Sensation, Perception and Memory</i>	1	E	7	5	125	24	12	89		100			
<i>Community Psychology</i>	1	E	7	5	125	24		101		100			
<i>Catechetics and Teaching Placement 1: Primary</i>	1 and 2	E	7	10	250	48		152	50	100			
<i>Ecclesiology: Apostolic Church Today</i>	1	E	7	5	125	24		101		40			60
<i>Fundamental Moral Theology</i>	1	E	7	5	125	24		101		40			60
<i>The Synoptic Gospels</i>	1	E	7	5	125	24		101		30			70
<i>Creative Writing: Advanced Poetry</i>	2	E	7	5	125	24		101		20	50		30
<i>Media Studies 1</i>	2	E	7	5	125	24		101		100			
<i>Modernism and Modernity</i>	2	E	7	5	125	24		101		40			60
<i>History: Memory and Commemoration</i>	2	E	7	5	125	24		101		50	50		
<i>Local History Project</i>			7	5	125	24		101		30	70		
<i>Ireland: Politics and Society 1923-1980</i>	2	E	7	5	125	24		101		100			
<i>The Politics of the Great Irish Famine</i>	2	E	7	5	125	24		101		100			
<i>The Rise of Fascism</i>	2	E	7	5	125	24		101		40			60
<i>Feminist Political Thought 2: From Radical to Postmodern</i>	2	E	7	5	125	24		101		100			
<i>Humans and Other Animals 2: Ethical Questions</i>													
<i>Human Rights: A Philosophical Approach</i>	2	E	7	5	125	24		101		100			
<i>Philosophy of Religion</i>	2	E	7	5	125	24		101		100			
<i>Political Philosophy and Secular Belief Systems 2</i>	2	E	7	5	125	24		101		100			
<i>Clinical Psychology</i>	2	E	7	5	125	24		101		100			
<i>Cognitive Psychology: Consciousness, Memory and Language</i>	2	E	7	5	125	24	20	81		100			
<i>Cyberpsychology</i>	2	E	7	5	125	24		101		40			60
<i>Research Methods in Psychology</i>	2	E	7	5	125	24		101		40			60
<i>Religions, Conflict and Peace</i>	2	E	7	5	125	32		93		30			70
<i>World Religions</i>													
<i>The God Question</i>	2	E	7	5	125	24		101		40			60
<i>Trinity: A God One and Three</i>													
Special Regulations (Up to 280 characters)													
Elective modules will only run subject to numbers													

Part 4: Detailed evaluation of the programme's modules and stages that do not directly lead to QQI awards

The commentary in Part 2 will have regard to the modules and address issues concerning them.

However, should any of the modules require extensive this may be included here. Commentary on the modules in Part 4 is only required on an exceptional basis.